Spring 2024

SUBJECT: BTEC Performing Arts

Year: 11

Topic(s) to be covered:

Year 11- BTEC Performing Arts Tech Award:

Students will gain confidence in a vast range of performance styles and gain in significant theatrical knowledge during an introduction to **Component 3: Responding to a brief (40% of final grade)** is a devised, externally assessed performance based on a stimulus released by the exam board. Students will plan, rehearse, perform and evaluate their own performance events as either a performer or in a backstage role.

All practical skills developed link directly to this component and will be assessed in a practical performance, accompanied by written reflections.

Areas of study include:

- Group work methods
- Drama terminology
- Roles & responsibilities in professional theatre
- Theatrical genres and styles (including. Naturalism, physical theatre and Brechtian theatre)

Assessment Procedures:

This term assessment focuses on preparation for the **Component 1: Understanding Drama** written exam. Students will undergo a series of informal and formal practice written assessments.

Informal practical assessments will occur throughout the term to ensure students are progressing with physical skills (confidence to apply and evaluate) and also as a means to support the depth of their written responses, especially in view of the play text.

<u>Component 1 - Developing Skills and Techniques in the Performing Arts.</u>

- (30% of final grade)
- Performance component.
- Pupils will practically study a professionally commissioned performance through workshops and rehearsal, leading to a performance for an audience focussing on their chosen discipline.
- This is internally assessed.
- Students will complete a written piece of coursework.

Component 2 - Developing Skills and Techniques in the Performing Arts.

- (30% of final grade)
- Performance component.
- Pupils will practically study a professionally commissioned performance through workshops and rehearsal, leading to a performance for an audience focussing on their chosen discipline.
- This is internally assessed.
- Students will complete a written piece of coursework and practical performance.

Component 3 - Responding to a Brief

- (40% of final grade) is a devised performance based on a stimulus released by the exam board.
- Will be assessed in Year 11.
- Students will plan, rehearse, perform and evaluate their own performance events as either a performer or in a backstage role.
- This is externally assessed.

Homework guidance

Students are expected to complete 1-2 hours of study a week to aid success in this subject.

A formal written task will be set weekly, as well as reading, research, practical log-book tasks.

All Drama pupils are encouraged to organise their own lunchtime or after school rehearsals when practical study determines additional exploration/preparation.

Complete regular revision:

- 1. Make sure your revision plan covers all three units
- 2. Complete a component at a time
- 3. Learn your lines at quickly as possible
- 4. Practice your performance skills at home
- 5. Use reliable websites to help improve your subject knowledge (BBC bitesize)
- 6. Use generic mark schemes to remind you exactly what is expected for each question
- 7. Get somebody to test you on lines
- 8. Think about how you would practically perform a character
- 9. Learn key quotes for the set text and theatre production analysis

Create a mind map on key themes (including visuals)

How can you help?

Help to ensure your child meets Homework deadlines.

To support your child to gain the most from their Drama studies we know that young people who attend a range of performances; amateur and professional (theatre, dance, music) can enhance their understanding.

Discussing/reflecting on either the process (working with others, having a viewpoint, encouraging participation, treating challenging subjects sensitively) can all assist with a child's confidence and progression in the subject.

Enrichment opportunities:

After school intervention for KS4 is on Thursdays.

Theatre trips to live performances will be organised in view of Component 1: Section C.