

SUMMER 2024

SUBJECT: Art

Year: 10

Topic(s) to be covered

Students will be working on the theme of Sea Life, initially exploring the way artists record and respond to the theme of natural forms. A range of materials will be used to develop the skills and knowledge of pupils, encouraging an individual, creative response.

Assessment Procedures

Students will be assessed throughout the development of work, 25% for recording ideas, 25% for the development of ideas, 25% for the refinement of ideas and 25% for the realisation of ideas. Students can track their progress using classroom tracker charts. Sketchbooks contain an outline of each area covered, allowing students to monitor their progress. Sketchbooks are also marked with targets to allow students to improve their grades.

Homework guidance

Homework will be set on a weekly basis, allowing students to develop skills in researching artists and movements, collecting source materials and applying their practical skills through a range of media.

Enrichment opportunities:

The Art Department runs clubs after school on Wednesdays and Thursdays. I would also encourage frequent visits to some of the local galleries in Birmingham and further afield if possible.

How can you help?

Drawing from observation is a key skill in the development and understanding of a visual language. I would ask you to encourage the regular practice of this.