



Year 7 Autumn Learning Journey

Prior Learning

In primary school, you have learned about different artists and experimented with different media, materials and processes in preparation for year 7.

Scheme of Learning

Year 7 The Formal Elements

Objectives:

KNOWLEDGE: To understand what the Formal Elements are and the impact each one has on a piece of art.

SKILLS: To explore how to create and apply each formal element to a piece of art using a range of materials.













Lesson	Tasks	Literacy	Homework	✓
1	INTRODUCTION- Introduction to Art. Experimenting with different types of LINE.	Formal Elements	RETRIEVAL: Create a formal elements collage.	
2	MEMORY RECALL- Different types of LINE. Exploring how to create different values of tone.	Graduated tone	Homework hand in.	
3	MEMORY RECALL- Applying a range of tone to a shape. Application of tone considering blending and mark making.	Blending	FLIP LEARNING: Learn about what tone is and how to apply it.	
4	MEMORY RECALL- Experimenting with different mark making techniques. Experimentation with creating different surfaces for drawings.	Texture	Homework hand in.	
5	ASSESSMENT 1- PENCIL APPLE CLOSING THE GAP- Revisit and refine work. Sketching the outline of an apple pencil.	Independence	LITERACY: Revise spellings for spelling test.	
6	LITERACY- Key words and definitions Application of tone and detail my pencil sketch.	REFINE	Spelling test	
7	SKILLS PRACTICE- Exploring Zentangle Developing a Zentangle inspired piece	Zentangle	RETRIEVAL: Formal elements quiz.	
8	MEMORY RECALL- Types of colours in the colour wheel. Mixing colours to create a colour wheel.	Colour Theory	Homework hand in.	
9	MEMORY RECALL- Tints, tones and shades. Mixing and layering colours to create tints, tones and shads.	Tints, Tones and Shades	FLIP LEARNING: Understand how to blend and layer watercolour.	
10	SKILLS PRACTICE- Layering watercolours. Developing an outline for my watercolour apple.	Layering	Homework hand in.	
11	ASSESSMENT 2- WATERCOLOUR APPLE LITERACY- Match key words and definitions. Application of tone to my watercolour apple.	Accurate.	End of Project	

Future Learning (including real – life)

Year 7	Year 8	Year 9	GCSE Art	CAREERS
Architecture Project and Colour Project.	Dragon Eye Bake off project Day of the Dead	Pop Art Surrealism Portraiture	Students produce a portfolio of practical work showing their personal response.	Artist, Illustrator, Graphic designer, Interior designer, Art teacher or Lecturer, Curator, Creative Director, Marketing and Advertising, Game Designer, Animator, Product Designer, Art Therapist, Medical Illustrator, Set Designer and many more...

Year 7 Formal Elements

Glossary

<p><u>formal elements</u></p> <p>The Formal Elements are the parts used to make a piece of artwork.</p>		<p><u>colour theory</u></p> <p>The collection of rules and guidelines which designers use to communicate colour schemes.</p>	
<p><u>graduated tone</u></p> <p>Continuous shading from light to dark.</p>		<p><u>tints</u></p> <p>Adding white to a hue.</p>	
<p><u>blending</u></p> <p>Layering two colours so they smoothly change from one to the other.</p>		<p><u>tones</u></p> <p>Adding grey to a hue.</p>	
<p><u>texture</u></p> <p>The physical feel of something e.g., smooth, rough, fuzzy, slimy.</p>		<p><u>shades</u></p> <p>Adding black to a hue.</p>	
<p><u>independence</u></p> <p>To work efficiently on assigned tasks all by yourself or with little assistance.</p>		<p><u>layering</u></p> <p>Gradually building up light and/or dark hues.</p>	
<p><u>refine</u></p> <p>To improve with small changes.</p>		<p><u>accurate</u></p> <p>To be precise and stay inside of lines.</p>	
<p><u>zentangle</u></p> <p>zen = at peace tangle = doodles</p>	