



Autumn Learning Journey for Art Y8



How does this unit link to prior learning?

Student will have learned about the formal elements LINE, SHAPE, COLOUR, TONE, TEXTURE, SHAPE and PATTERN. They will have experimented with different materials to explore how to apply the different elements to create a realistic or abstract art piece.

What will you be learning about?

develop the knowledge of relevant artists and use them as inspiration for dragon illustration.

SKILLS: realistic drawing, use of pastel and colour, developing and creating own ideas, understanding of Artist, illustrators and Art movements,

We will develop our learning each week by focusing on:

1. INTRODUCTION TO PROJECT	RAG	8. Links to literacy Alice in wonderland FLIP LEARNING- Class discussion Jabberwocky and Alice in wonderland Reading and understanding of the poem Jabberwocky	RAG
DNA – preparation for sketch book Class discussion Brian Freud illustrator and fantasy. Task Tone bar Mark making Dragon brainstorm		Continuation of research page including drawings of Alice characters. Reading of some chapters of the book.	
2. DNA- tone memory recall Class discussion of books and films with dragons – links to industry. follow the stages to draw the dragon's eye proportion, line and detail		9. DNA technique practice OIL PASTEL techniques and begin jabberwocky coloured eye Eyes of flame	
3. DNA- texture memory recall Class discussion of books and films with dragons – links to industry. follow the stages to draw the dragon's eye tone		10. DNA technique practice Continuation of OIL PASTEL techniques and begin jabberwocky coloured eye Eyes of flame	
4. DNA- texture memory recall Class discussion of books and films with dragons – links to industry. follow the stages to draw the dragon's eye proportion, line and detail		11 DNA – key word recall Task: 3d dragon/dragon eye	
5. DNA – response to literacy Task response to marking closing the gap lesson including enrichment tasks.		12. DNA - techniques recall Task: continuation of 3d dragon/dragon eye	

6. DNA - links to literacy Alice in wonderland FLIP LEARNING - Class discussion Jabberwocky and Alice in wonderland Reading and understanding of the poem Jabberwocky Create a research page on Alice in wonderland and the Jabberwocky through collage and drawing and writing out key parts of the poem						13. DNA - techniques recall Task: completion of 3d dragon/dragon eye including paint				
Key vocabulary										
Tone	Texture	Line	proportion	Composition	Detail	Blending	Layering	Analyse	Develop	
Literacy	Jabberwocky	Slabbing	Slip and score	Low relief	3d	Collage	Fantasy	Illustrator	Technique	

British Values

- **Individual Liberty** – I can develop my own creative ideas and make independent choices in my artwork.
- **Mutual Respect** – I can listen to and value the ideas, opinions, and artwork of others.
- **Tolerance** – I can appreciate different artistic styles, cultures, and viewpoints.
- **Rule of Law** – I can follow classroom expectations and use equipment safely and responsibly.
- **Democracy** – I can share my ideas in discussions and give constructive feedback to others.
- **Working Together** – I can collaborate positively with my classmates and support their learning.

How will this help you in the future?	
KS4 Generating ideas inspired by artists and literature. Students produce a portfolio of practical work showing their personal response.	Beyond LHS Artist, Illustrator, Graphic designer, Interior Designer, Art Teacher or Lecturer, Curator, Creative Director, Marketing and Advertising, Game Designer, photographer, Animator, Product Designer, Art Therapist, Medical Illustrator, Set Designer and many more...