



Autumn Learning Journey for Art Y9 surrealism

Ad Astra

How does this unit link to prior learning?

You have most recently completed a project looking at DOD and skulls as well as artists as the starting point for your ideas. You have researched and created your own composition using paint and mixed media. You have built on and developed your drawing and painting skills.

What will you be learning about?

KNOWLEDGE: To develop a knowledge of surreal art work and techniques for creating surreal imagery.

SKILLS: To develop skills with a variety of media to effectively create a surreal landscape.

We will develop our learning each week by focusing on:

1 DNA sketchbook prep CLASS DISCUSSION - Surrealism FLIP LEARNING - Surrealist techniques Surrealism research page and drawings Including Escher and Dali	RAG	DNA 6 MEMORY RECALL - Key artist facts SELF ASSESSMENT - Review of work Develop surreal landscape collage	RAG
2 DNA MEMORY RECALL - surrealism Development of surrealism research page and drawing and Artist Escher and Dali		MEMORY RECALL - Key surrealist techniques Create a surreal landscape wax resist drawing	
2 DNA tone MEMORY RECALL - surreal Eye drawing Begin surreal eye drawing using chiaroscuro and graphite sticks		SELF ASSESSMENT - Review of work Develop surreal landscape outcome	
3 DNA texture SELF ASSESSMENT - Review of work Development of surreal eye drawing and personalisation		MEMORY RECALL - Key literacy words Wax resist development of surreal landscape collage	
4 DNA – techniques ASSESSMENT 1- SURREAL EYE DRAWING completion		LITERACY - Spelling test Apply watercolours to wax resist	

CLOSING THE GAP - Gallery walk and discussion Review and refine surreal eye drawing			
5 CLASS DISCUSSION - DNA paint practice Artist Eugenia Loli Space watercolour technique task		CLOSING THE GAP- Refine project Application of further watercolour	
6 DNA MEMORY RECALL - Key surrealist techniques Create a surreal landscape collage SELF ASSESSMENT - Review of work Develop surreal landscape collage		ASSESSMENT 2- SPACE LANDSCAPE GALLERY WALK - Review of class work Final outcome completion Refine project work	

SELF ASSESSMENT - Review of work peer, self and teacher assessment

Develop surreal landscape collage

Surrealism/Surreal	Layering	Tone	Texture	Intricate	Blending	Imagination	Metamorphosis	Composition	Development
Contrast/Chiaroscuro	Analysis	Proportion	Pattern	Wax resist	Wet in wet	Refine	Create	Location/scale	Research

- **Individual Liberty** – I can develop my own creative ideas and make independent choices in my artwork.
- **Mutual Respect** – I can listen to and value the ideas, opinions, and artwork of others.
- **Tolerance** – I can appreciate different artistic styles, cultures, and viewpoints.
- **Rule of Law** – I can follow classroom expectations and use equipment safely and responsibly.
- **Democracy** – I can share my ideas in discussions and give constructive feedback to others.
- **Working Together** – I can collaborate positively with my classmates and support their learning.

How will this help you in the future?	
KS4 Students produce a portfolio of practical work showing their personal response. Generating ideas inspired by artists and literature	Beyond LHS Artist, Illustrator, Graphic designer, Interior Designer, Art Teacher or Lecturer, Curator, Creative Director, Marketing and Advertising, Game Designer, Animator, Product Designer, Art Therapist, Medical Illustrator, Set Designer and many more