

# Our Year 8 Drama Learning Journey ☺

**Prior Learning:** In secondary school you will have studied Drama and explored different types of theatre.

## RAG rate your Understanding of each lesson.

<b><u>Lesson 1 Key Learning</u></b>	
<ul style="list-style-type: none"><li>•DNA: Recall Task</li><li>•Introduction to Drama.</li><li>•Introduction to the topic of missing people.</li><li>•We are learning to portray the effects of missing people, on their loved ones, through performance.</li><li>•Rehearsal and performance.</li><li>•Peer assessment.</li></ul>	<b>R A G</b>
<b><u>Lesson 2 Key Learning</u></b>	
<ul style="list-style-type: none"><li>• DNA: Recall task</li><li>• We are developing out performance for assessment.</li><li>• Rehearsal and performance.</li><li>• Teacher assessment.</li></ul>	<b>R A G</b>
<b><u>Lesson 3 Key Learning</u></b>	
<ul style="list-style-type: none"><li>• DNA: Recall task</li><li>• Review teacher feedback.</li><li>• We will learn how Choral Speech can be used, effectively, in performance.</li><li>• Rehearsals and performance.</li><li>• Peer assessment.</li></ul>	<b>R A G</b>
<b><u>Lesson 4 Key Learning</u></b>	
<ul style="list-style-type: none"><li>• DNA: Recall task</li><li>• We are learning to develop our use of Choral Speech in performance.</li><li>• Rehearsals and performance.</li><li>• Teacher assessment.</li></ul>	<b>R A G</b>
<b><u>Lesson 5 Key Learning</u></b>	
<ul style="list-style-type: none"><li>•DNA: Recall task</li><li>•Review teacher feedback.</li><li>•We will learn how Conscience Alley can be used, effectively, in performance.</li><li>•Rehearsals and performance.</li><li>•Peer assessment.</li></ul>	<b>R A G</b>
<b><u>Lesson 6 Key Learning</u></b>	
<ul style="list-style-type: none"><li>•DNA: Recall task</li><li>•We are learning to develop our use of Conscience Alley, effectively, in performance.</li><li>•Rehearsals and performance.</li><li>•Teacher assessment.</li></ul>	<b>R A G</b>
<b><u>Lesson 7 Key Learning</u></b>	
<ul style="list-style-type: none"><li>• DNA: Recall task</li><li>•Review teacher feedback</li><li>•We are learning to use Cross-cutting, effectively, in performance.</li><li>•Rehearsals and performance</li><li>•Peer assessment</li></ul>	<b>R A G</b>
<b><u>Lesson 8 Key Learning</u></b>	
<ul style="list-style-type: none"><li>DNA: Recall task</li><li>•Review teacher feedback</li><li>•We ware learning to develop our use of cross-cutting, effectively, in performance.</li><li>•Rehearsals and performance.</li><li>•Teacher assessment - end of topic assessment.</li></ul>	<b>R A G</b>

<b><u>Lesson 9 Key Learning</u></b>	
<ul style="list-style-type: none"><li>• DNA: Recall task</li><li>• Review feedback.</li><li>• We are learning to use Given Circumstances to develop character.</li><li>• Rehearsal and performance.</li><li>• Peer assessment.</li></ul>	<b>R A G</b>
<b><u>Lesson 10 Key Learning</u></b>	
<ul style="list-style-type: none"><li>• DNA: Recall task</li><li>• We are learning to use Given Circumstances and Hot Seating to develop character.</li><li>• Rehearsal and performance.</li><li>• Teacher assessment</li></ul>	<b>R A G</b>
<b><u>Lesson 11 Key Learning</u></b>	
<ul style="list-style-type: none"><li>• DNA: Recall task</li><li>• Review teacher feedback.</li><li>• We are learning to use Stage Directions and Blocking effectively in performance.</li><li>• Rehearsals and performance.</li><li>• Peer assessment.</li></ul>	<b>R A G</b>
<b><u>Lesson 12 Key Learning</u></b>	
<ul style="list-style-type: none"><li>• DNA: Recall task</li><li>• We are learning to develop our Stage Directions and Blocking for assessment.</li><li>• Rehearsals and performance</li><li>• Teacher assessment.</li></ul>	<b>R A G</b>
<b><u>Lesson 13 Key Learning</u></b>	
<ul style="list-style-type: none"><li>•DNA: Recall task</li><li>•Review teacher feedback.</li><li>•We are learning to use Proxemics effectively in performance.</li><li>•Rehearsals and performance.</li><li>•Peer assessment.</li></ul>	<b>R A G</b>
<b><u>Lesson 14 Key Learning</u></b>	
<ul style="list-style-type: none"><li>•DNA: Recall task</li><li>•We are learning to develop our use of Proxemics for assessment.</li><li>•Rehearsals and performance.</li><li>•Teacher assessment.</li></ul>	<b>R A G</b>
<b><u>Lesson 15 Key Learning</u></b>	
<ul style="list-style-type: none"><li>• DNA: Recall task</li><li>• Review teacher feedback</li><li>• We are learning to use Voice to demonstrate our character's thoughts, feelings and reactions in performance.</li><li>• Rehearsals and performance</li><li>• Peer assessment</li></ul>	<b>R A G</b>
<b><u>Lesson 16 Key Learning</u></b>	
<ul style="list-style-type: none"><li>•DNA: Recall task</li><li>•Review teacher feedback</li><li>•We are completing our final assessment in Drama.</li><li>•Rehearsals and performance.</li><li>•Teacher assessment - end of topic assessment.</li></ul>	<b>R A G</b>