



YeYear 10 Autumn Learning Journey for (Performing Arts -Drama – Unit 2)

Ad Astra

How does this unit link to prior learning?

This term builds on the performance, devising and collaborative skills developed throughout KS3 Drama. Students will begin the year by undertaking a devising project, allowing them to develop their creativity, communication and performance skills through the creation of original theatre.

Following this, students will begin work on Unit 2: Creating as part of the WJEC Level 1/2 Vocational Award in Performing Arts. Students will explore how performers generate, develop and refine ideas in response to a stimulus before creating and rehearsing original performance material. This unit will continue into the Spring Term and conclude at February half term.

Through practical exploration, rehearsal and performance, students will develop an understanding of British Values by working collaboratively (Democracy), respecting the ideas and contributions of others (Mutual Respect), exploring different perspectives (Tolerance), expressing their own creative ideas (Individual Liberty) and meeting the expectations of the course (Rule of Law).

What will you be learning about?

During the Autumn term students will develop their understanding of the creative process used to devise original performance work.

Students will:

- Explore a range of stimuli and dramatic techniques.
- Develop ideas collaboratively.
- Create and perform original pieces of theatre.
- Reflect on and evaluate creative decisions.
- Begin Unit 2: Creating.
- Explore how performers respond to a stimulus.
- Generate, develop and refine creative ideas.
- Develop rehearsal and performance skills.
- Work towards the completion of Unit 2 assessment tasks.

We will develop our learning each week by focusing on:

Week 1 Students will be introduced to the devising project and explore a range of stimuli, themes and issues through practical workshop activities.	RAG	Week 9 Students will begin developing their chosen ideas, considering style, structure, audience and performance intentions.	RAG
Week 2 Students will develop initial ideas and experiment with dramatic techniques to communicate meaning to an audience.		Week 10 Students will create and workshop original material, exploring how ideas can be communicated effectively through performance.	

Week 3 Students will collaborate in groups to create original material, exploring character, structure and theatrical conventions.		Week 11 Students will refine their creative intentions and begin documenting their development process in preparation for the assessment requirements.	
Week 4 Students will rehearse and refine their devised performances, responding to feedback and developing performance quality.		Week 12 Students will continue developing and rehearsing their performance material, exploring a range of performance techniques and conventions.	
Week 5 Students will perform their devised work and evaluate the effectiveness of their creative and performance choices.		Week 13 Students will experiment with different ways of communicating meaning to an audience and refine their ideas based on feedback and evaluation.	
Week 6 Students will reflect on the devising process, identifying strengths and areas for development before transitioning into Unit 2.		Week 14 Students will develop their performance material further, strengthening characterisation, structure and dramatic impact.	
Unit 2: Creating Week 7 Introduction to Unit 2. Students will explore the requirements of the unit and respond to an initial stimulus through practical and written activities.		Week 15 Students will continue rehearsing and refining their work while gathering evidence of their creative process and development.	
Week 8 Students will investigate the stimulus in greater depth, generating and recording creative ideas for potential performance work.		Week 16 Students will review progress made throughout the term, set targets for improvement and prepare for the next stage of Unit 2, which will continue throughout the Spring Term.	

Key vocabulary

Performance	Genre	Audience	Evaluation	Intention	Narration	Structure	Style
Interpretation		Target Audience	Development	Refinement	Characterisation	Communication	Rehearsal

How will this help you in the future?

KS4	Beyond LHS
This term provides the foundation for success in Unit 2 by developing students' ability to generate, develop and refine creative ideas. Students will strengthen their rehearsal, performance and evaluation skills in preparation for future assessment.	Students will develop transferable skills including creativity, communication, teamwork, resilience and problem-solving. These skills are highly valued in further education, employment and a wide range of careers.