



Learning Journey for Year 9 (Performing Arts -Drama)

How does this unit link to prior learning?							
This learning journey builds on your work in Years 7 and 8, where you learned different drama techniques, devised your own performances, and acted using scripts. In Year 9, you now use these skills in more depth by exploring themes, real people, and events, and by making more thoughtful and purposeful performance choices.							
What will you be learning about?							
This learning journey builds on your work in Years 7 and 8, where you learned drama techniques, devising skills, and how to act from a script. In Year 9, you will now study key practitioners such as Boal, Brecht, and Berkoff, and explore the stories of influential historical figures including Harriet Tubman, Rosa Parks and Thomas Barnardo, using drama to communicate ideas, themes and messages more effectively.							
We will develop our learning each week by focusing on:							
Lesson 1 – WALT <i>WALT</i> explore Brecht and the story of Harriet Tubman. Lesson 2 – WALT <i>WALT</i> use Brecht’s techniques to develop a short performance about Harriet Tubman				RAG	Lesson 9 – WALT <i>WALT</i> understand what happened on 9/11 using drama techniques. Lesson 10 – WALT <i>WALT</i> show the impact of 9/11 through performance.		RAG
Lesson 3 – WALT <i>WALT</i> explore Berkoff’s style and the story of Rosa Parks. Lesson 4 – WALT <i>WALT</i> develop a performance of Rosa Parks using Berkoff’s techniques.					Lesson 11 – WALT <i>WALT</i> explore religious conflict through drama. Lesson 12 – WALT <i>WALT</i> develop a performance that shows the effects of religious conflict.		
Lesson 5 – WALT <i>WALT</i> explore the story of Thomas Barnardo and learn about Augusto Boal. Lesson 6 – WALT <i>WALT</i> use Boal’s techniques to develop a performance about Thomas Barnardo.					Lesson 13 – WALT <i>WALT</i> explore self-conflict through drama. Lesson 14 – WALT <i>WALT</i> develop our ideas and complete a Heads assessment.		
Lesson 7 – WALT <i>WALT</i> explore the story of Mary Seacole through drama. Lesson 8 – WALT <i>WALT</i> develop and perform a piece about Mary Seacole.					Lesson 15 – WALT <i>WALT</i> develop a performance that raises awareness of self-conflict. Lesson 16 – WALT <i>WALT</i> devise and perform a final piece in response to a stimulus.		
Key vocabulary							
Practitioner	Brecht	Alienation Wffect	Stanislavski	Voice	Augusto Boal	Berkoff	Objective

British Values (D.R.T.I.M.)

- D – Democracy:** Share ideas and make group decisions to create meaningful performances.
- R – Respect:** Listen to others and respect different opinions, experiences and cultures.
- T – Tolerance:** Explore historical events, social issues and diverse perspectives with empathy.
- I – Individual Liberty:** Express your own ideas confidently through performance and creative choices.
- M – Mutual Respect:** Collaborate positively to create thoughtful and engaging performances.

How will this help you in the future?	
KS4	Beyond LHS
This learning journey helps you prepare for KS4 Drama by developing your confidence, performance skills, and understanding of different practitioners and styles. You will learn how to create clear, meaningful performances and reflect on your work, which are key skills needed for GCSE and vocational Drama courses..	Beyond Lode Heath School, these skills will support you in further education, work, and everyday life by building confidence, communication, teamwork, and creativity. The ability to express ideas, solve problems, and perform under pressure will help you in many careers, not just the performing arts.