



# Learning Journey for Year 8 (Performing Arts -Drama)

## How does this unit link to prior learning?

This learning journey builds on your work in Years 7 and 8, where you learned different drama techniques, devised your own performances, and acted using scripts. In Year 9, you now use these skills in more depth by exploring themes, real people, and events, and by making more thoughtful and purposeful performance choices.

## What will you be learning about?

This year, you will learn how to act from a script by developing character, voice, movement, and use of space. You will then return to devising, where you will develop and extend your range of drama techniques and apply them to performances based on real-life issues and situations.

## We will develop our learning each week by focusing on:

<p><b>Lesson 1</b> WALT use given circumstances to help us create a character.</p> <p><b>Lesson 2</b> WALT use given circumstances and hot seating to develop a character.</p>	<p>RAG</p>	<p><b>Lesson 9</b> WALT understand the topic of missing people and explore it through drama.</p> <p><b>Lesson 10</b> WALT develop a performance for assessment based on the theme of missing people.</p>	<p>RAG</p>
<p><b>Lesson 3</b> WALT use stage directions and blocking effectively in performance.</p> <p><b>Lesson 4</b> WALT develop our use of stage directions and blocking for assessment.</p>		<p><b>Lesson 11</b> WALT learn how choral speech can be used effectively in performance.</p> <p><b>Lesson 12</b> WALT develop our use of choral speech in performance.</p>	
<p><b>Lesson 5</b> WALT use proxemics effectively in performance.</p> <p><b>Lesson 6</b> WALT develop our use of proxemics for assessment.</p>		<p><b>Lesson 13</b> WALT learn how conscience alley can be used effectively in performance.</p> <p><b>Lesson 14</b> WALT develop our use of conscience alley in performance. assessment.</p>	
<p><b>Lesson 7</b> WALT use our voice to show a character's thoughts, feelings, and reactions.</p> <p><b>Lesson 8</b> WALT complete a script performance assessment.</p>		<p><b>Lesson 15</b> WALT use cross-cutting effectively in performance.</p> <p><b>Lesson 16</b> WALT develop our use of cross-cutting and complete an end of topic assessment.</p>	

## Key vocabulary

Script	Given Circumstances	Blocking	Stage Directions	Voice	Proxemics	Characterisation	Ensemble
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## How will this help you in the future?

### KS4

This learning journey prepares you for KS4 Drama by helping you understand how scripts are performed, how performances are developed, and how to apply techniques for assessment.

### Beyond LHS

The skills you develop, such as confidence, communication, teamwork, and problem-solving, will support you in further education, work, and everyday life.