



Summer 2 Learning Journey for English

How does this unit link to prior learning?

So far in year 7, we have explored the weird and wonderful world of Ancient Greece through the Odyssey which inspired our creative writing, before travelling around the world and developing our reading and analytical skills through 'Ancient Tales.' We have also explored the harsh realities of Victorian England in Oliver Twist and the complexities of school days. This scheme builds on the skills you have developed as you explore the world of Jacobean England, as well as developing your ability to write non-fiction texts.

What will you be learning about?

During the next half term, we will be building on our reading and writing skills through the medium of Shakespeare and the fantastical and cruel world of Shakespeare's villains.

We will develop our learning each week by focusing on:

<u>Week 1 Key Learning</u>	Skills	RAG
<p>Retrieval Knowledge: Recap of knowledge of Shakespeare and Elizabethan England</p> <p>Knowledge: Introduction to Shakespeare's world. Introduction and exploration of Richard III. Introduction to the features of different non-fiction texts. Introduction to the features of persuasive writing. Introduction to the idea of a villain</p> <p>Reading Assessment</p>		
<p><u>Week 2 Key Learning</u></p> <p>Retrieval Knowledge: Recap of new knowledge of Shakespeare and Elizabethan England</p> <p>Knowledge: Introduction and exploration to Macbeth Exploration of persuasive speeches</p> <p>Mini Assessment: Write a persuasive speech from the perspective of Richard III.</p>	<p>AO1: Identify explicit and implicit ideas from texts</p> <p>AO5: Communicate clearly, effectively and imaginatively, selecting and adapting tone, style and register for different forms, purposes and audiences</p>	
<p><u>Week 3 Key Learning</u></p> <p>Retrieval Knowledge: Recap of the features of effective persuasive writing</p> <p>Knowledge: To explore the character of Lady Macbeth Introduction to Romeo and Juliet Exploration of persuasive letters.</p> <p>Writing Assessment</p>	<p>AO6: Use a range of vocabulary sentence structures for purpose and effect, with accurate spelling and punctuation</p>	
<p><u>Week 4 Key Learning</u></p> <p>Retrieval Knowledge: Recap of the features of effective persuasive writing</p> <p>Knowledge: Introduction and exploration of the character of Tybalt in Romeo and Juliet. How to write a newspaper report.</p> <p>CTG from assessment</p>	<p>AO3 Show understanding of the relationships between texts and the contexts in which they were written.</p>	
<p><u>Week 5 Key Learning</u></p> <p>Final Assessment: Write a speech from the point of view of a villain of your choice.</p>		

Awe and Wonder							
Week 6 Key Learning							
Retrieval Knowledge: Recap of the features of effective persuasive writing							
Knowledge: To explore the play of The Tempest							
To debate whether Caliban is a hero or a villain.							
Key vocabulary							
Context	Language	Structure	Jacobean	Villains	Shakespeare		

How will this help you in the future?	
Key Stage 4	Beyond LHS
<p>This unit will help you in ALL of your GCSE English language and literature units because you need to know, analyse, evaluate and apply the use of writer’s methods in EVERY unit of work you study for your GCSE exams</p>	<p>English is the language of communication (and international communication); it is fundamental in accessing education and society so that you can participate and thrive as a full member of your community. You speak and write fluently so that you can clearly and effectively communicate your ideas, thoughts and emotions to others.</p> <p>If you go on to study English at Key Stage 5 and then university, this unit will help you in ALL of your GCSE English language and literature units because you need to know, analyse, evaluate and apply the use of writer’s methods in EVERY unit of work you study beyond GCSE.</p>