

Prior Learning

Year 8 Autumn 2: Conflict Poetry

Year 9 Spring: Gothic Reading

Year 9 Spring: Gothic Writing



Year 9 Summer 2

Ad Astra

Conflict Poetry

We will be learning about...

During the next seven weeks, we will read 15 poems from the "Power and Conflict" Poetry Anthology; we will learn what each poem is about and develop our own personal response; we will do this by analysing the form, structure and language of each poem; we will then start comparing poems with similar themes with each other.

We will develop our learning each week by focusing on:

RAG

Week 1 Key Learning

Retrieval Knowledge: Recap overview of exam paper.

Knowledge: Poem 1: The Charge of the Light Brigade; Poem 2: Bayonet Charge.

Skills

AO1: Read, understand and respond to poems.

AO2: Analyse the form, language and structure used by a writer to create meanings and effects, using relevant subject terminology.

AO3: Show understanding of the relationships between texts and the contexts in which they were written.

Week 2 Key Learning

Retrieval Knowledge: Self-Assess Homework – Recap Poems 1 and 2.

Knowledge: Poem 3: Exposure; Poem 4: Remains

Skills

AO1: Read, understand and respond to poems.

AO2: Analyse the form, language and structure used by a writer to create meanings and effects, using relevant subject terminology.

AO3: Show understanding of the relationships between texts and the contexts in which they were written.

Week 3 Key Learning

Retrieval Knowledge: Self-Assess Homework – Recap Poem 3.

Knowledge: Poem 5: War Photographer;

Mini Assessment (exam question)

Skills

AO1: Read, understand and respond to poems.

AO2: Analyse the form, language and structure used by a writer to create meanings and effects, using relevant subject terminology.

AO3: Show understanding of the relationships between texts and the contexts in which they were written.

Week 4 Key Learning

Retrieval Knowledge: Self-Assess Homework – Recap Poems 4 and 5.

Knowledge: Poem 6: Poppies; Poem 7: Kamikaze;

Skills

AO1: Read, understand and respond to poems.

AO2: Analyse the form, language and structure used by a writer to create meanings and effects, using relevant subject terminology.

AO3: Show understanding of the relationships between texts and the contexts in which they were written.

Week 5 Key Learning

Retrieval Knowledge: Recap Poems

Knowledge: Poem 8: London Poem 9: Ozymandias; Poem 10: Storm on the Island

CTG (Closing the gap work) Assessment

Skills

AO1: Read, understand and respond to poems.

AO2: Analyse the form, language and structure used by a writer to create meanings and effects, using relevant subject terminology.

AO3: Show understanding of the relationships between texts and the contexts in which they were written.

<p>Week 6 Key Learning Retrieval Knowledge: Recap Poems Knowledge: <u>Poem 11:</u> The Prelude; <u>Poem 12:</u> My Last Duchess Skills <u>AO1:</u> Read, understand and respond to poems. <u>AO2:</u> Analyse the form, language and structure used by a writer to create meanings and effects, using relevant subject terminology. <u>AO3:</u> Show understanding of the relationships between texts and the contexts in which they were written.</p>					
<p>Week 7 Key Learning Retrieval Knowledge: Recap Poems Knowledge: <u>Poem 13:</u> Checking Out Me History; Final Assessment Skills <u>AO1:</u> Read, understand and respond to poems. <u>AO2:</u> Analyse the form, language and structure used by a writer to create meanings and effects, using relevant subject terminology. <u>AO3:</u> Show understanding of the relationships between texts and the contexts in which they were written.</p>					
<p>Week 8 Key Learning Retrieval Knowledge: Recap Poems Knowledge: <u>Poem 14:</u> The Emigree; <u>Poem 15:</u> Tissue Skills <u>AO1:</u> Read, understand and respond to poems. <u>AO2:</u> Analyse the form, language and structure used by a writer to create meanings and effects, using relevant subject terminology. <u>AO3:</u> Show understanding of the relationships between texts and the contexts in which they were written.</p> <p>CTG work from final assessment</p>					
Key Vocabulary					
Form	Language	Structure	Subject Terminology	Context	Theme
Future Learning					
<u>AS Level:</u> English Literature Paper 1 Section B (Exam question on Anthology of Love Poetry)			<u>A Level:</u> English Literature Paper 2 (Exam question on poetry from World War One or from 1945 to present day)		
<p><u>Homework guidance:</u> You will receive homework on a weekly basis. It will total at least an hour of independent study where you will work on the skills required at GCSE. This may be two thirty-minute pieces or one, one hour piece.</p>					