



**Learning Journey Summer 2: Year 8 Romeo and Juliet**

*Ad Astra*

During the next half term we will read Shakespeare’s famous tragedy, the play ‘Romeo and Juliet’. We will be exploring Shakespeare’s language and the context of the play. This will support us for studying English Literature GCSE as well as exploring themes that are still relevant in our lives today.

We will develop our learning each week by focusing on:	RAG
<p><b>Week 1 Key Learning</b>  <u>Week 1 Key Learning</u></p> <ul style="list-style-type: none"> <li>• Retrieval: Shakespeare’s life.</li> <li>• Knowledge: The plot and context of ‘Romeo and Juliet.’</li> <li>• ‘Romeo and Juliet’: A Murder Mystery.</li> <li>• Context:</li> </ul>	
<p><b>Week 2 Key Learning</b></p> <ul style="list-style-type: none"> <li>• Retrieval: The plot of ‘Romeo and Juliet’.</li> <li>• Knowledge: How to structure an analytical answer.</li> <li>• Extract 1: the Prologue.</li> <li>• <b>Mini Assessment: English Literature.</b></li> <li>• Extract 2: Verona in Chaos! Prince Escalus.</li> </ul>	
<p><b>Week 3 Key Learning</b></p> <ul style="list-style-type: none"> <li>• Retrieval: The characters of ‘Romeo and Juliet’</li> <li>• Knowledge: Understanding Shakespeare’s language and context.</li> <li>• Extract 3: Tybalt.</li> <li>• Extract 4: Romeo meets Juliet.</li> </ul>	
<p><b>Week 4 Key Learning</b></p> <ul style="list-style-type: none"> <li>• Retrieval: The characters of ‘Romeo and Juliet’</li> <li>• Knowledge: Understanding Shakespeare’s language and context.</li> <li>• <b>Mini assessment: CTG</b></li> <li>• Extract 5: Lord Capulet.</li> <li>• Extract 6: Friar Lawrence.</li> </ul>	
<p><b>Week 5 Key Learning</b></p> <ul style="list-style-type: none"> <li>• Retrieval: Key characters and plot points from the play.</li> <li>• Knowledge: How to structure a response.</li> <li>• <b>Final Assessment: English Literature.</b></li> <li>• Extracts from the film.</li> </ul>	
<p><b>Week 6 Key Learning</b></p> <ul style="list-style-type: none"> <li>• Retrieval: Context, plot and characters from ‘Romeo and Juliet’</li> <li>• Knowledge: How the play ends.</li> <li>• Creation of a Shakespeare’s writing style revision resource.</li> <li>• Extract 7: The Epilogue.</li> </ul>	
<p><b>Week 7 Key Learning</b></p> <ul style="list-style-type: none"> <li>• <b>CTG for final assessment</b></li> </ul>	

**Key Vocabulary**

Context

Language

Structure

Prologue

Character

**Future Learning**

Macbeth

Lord of the Flies

GCSE Language Paper 1