



How does this unit link to prior learning?	
FILM MUSIC – Building upon the performance, composition and music technology skills developed throughout Key Stage 3, students apply their understanding of melody, harmony, rhythm and structure to composing music for film. They revisit the use of musical elements to create mood and atmosphere whilst developing greater independence in composition, recording and evaluation using BandLab.	
What will you be learning about?	
Throughout this unit, students will explore how composers use music to create mood, atmosphere and emotion within film. They will analyse famous film scores before composing, recording and refining their own soundtrack using BandLab. Students will develop their understanding of leitmotifs, musical genres, synchronisation and music technology whilst evaluating how music enhances moving images.	
D – Work collaboratively when rehearsing and performing. R – Respect instruments, equipment and classroom expectations. T – Appreciate different musical styles and genres. I – Develop confidence by performing and sharing musical ideas. M – Support and encourage others during rehearsals and performances.	
We will develop our learning each week by focusing on:	
Lesson 1 –We are learning how music creates mood and atmosphere in film.	RAG
Lesson 2 – We are learning how different film genres use music to engage an audience.	
Lesson 3 – We are learning how to compose a soundtrack for a film clip.	
Lesson 4 – We are learning how to develop, record and refine a film soundtrack using BandLab.	
Lesson 5 – We are learning how to evaluate and present our completed film soundtrack.	
Lesson 6 – We are learning how songs are structured and how chord progressions support a song.	
Lesson 7 – We are learning how melodies and lyrics communicate meaning.	
Lesson 8 – We are learning how to combine chords, melody and lyrics to create an original song.	
Lesson 9 – We are learning how to record, refine and improve our song using BandLab.	
Lesson 10 – We are learning how to present, evaluate and reflect upon our completed song.	
Key vocabulary	
Ukulele • Chord • Strumming • Pulse • Rhythm • Melody • Harmony • Ensemble • Performance • Accompaniment	

How will this help you in the future?	
KS4: Develops instrumental technique, ensemble performance, musical confidence and accompaniment skills for further study in Music and Performing Arts.	Beyond LHS: Builds confidence, communication, resilience and teamwork whilst giving students the skills to play a popular instrument independently and enjoy making music throughout their lives.



How does this unit link to prior learning?	
SONGWRITING – Building upon the composition, performance and music technology skills developed throughout Key Stage 3, students apply their understanding of melody, harmony, rhythm and song structure to create an original song. They build on the recording and editing techniques developed in the Film Music unit whilst becoming increasingly independent composers, performers and producers.	
What will you be learning about?	
Throughout this unit, students will explore how contemporary songs are written by developing their understanding of song structure, chord progressions, melody writing and lyric writing. Using keyboards, vocals and BandLab, students will compose, perform, record and refine an original song before evaluating how effectively their music communicates meaning to an audience.	
D – Work collaboratively when rehearsing and performing. R – Respect instruments, equipment and classroom expectations. T – Appreciate different musical styles and genres. I – Develop confidence by performing and sharing musical ideas. M – Support and encourage others during rehearsals and performances.	
We will develop our learning each week by focusing on:	
Lesson 1 – We are learning how songs are structured.	RAG
Lesson 2 – We are learning how chord progressions support a song..	
Lesson 3 – We are learning how melodies are created.	
Lesson 4 – We are learning how lyrics communicate meaning.	
Lesson 5 – We are learning how to combine lyrics, melody and chords.	
Lesson 6 – We are learning how to develop an original song.	
Lesson 7 – We are learning how technology can support songwriting using BandLab.	
Lesson 8 – We are learning how to refine and record an original song.	
Lesson 9 – We are learning how to evaluate and improve an original song.	
Lesson 10 – We are learning how to present and reflect upon our completed song.	
Key vocabulary	
Verse • Chorus • Bridge • Hook • Lyrics • Melody • Chord Progression • Harmony • BandLab • Songwriting	

How will this help you in the future?	
KS4: Develops the composition, performance, recording and evaluation skills required for further study in Music and Performing Arts.	Beyond LHS: Builds creativity, communication, collaboration and digital production skills whilst providing an insight into how contemporary music is written, recorded and produced within the music industry.