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How does this unit link to prior learning?	
LIVE LOUNGE – CONTEMPORARY ENSEMBLE PERFORMANCE – Building on the keyboard, ensemble and composition skills developed throughout Years 7 and 8, students apply their understanding of melody, harmony, rhythm and performance to rehearse and perform a contemporary song. They draw upon their previous experience of instrumental performance, music technology and collaborative rehearsal whilst developing greater musical independence and confidence.	
What will you be learning about?	
Throughout this unit, students will develop their ensemble performance skills through learning and performing Pompeii by Bastille. Using keyboards, vocals, percussion and BandLab, they will rehearse individual musical parts before combining them into a whole-class performance. Students will refine their performances through rehearsal, recording and evaluation, developing the confidence, communication and musicianship required to perform successfully as part of an ensemble.	
D – Work collaboratively during rehearsals and performances. R – Respect instruments, equipment and classroom expectations. T – Appreciate musical traditions from different cultures. I – Develop confidence by performing and sharing musical ideas. M – Support and encourage others during rehearsals and performances.	
We will develop our learning each week by focusing on:	
1. We are learning about the musical features of Pompeii and how to perform the main musical ideas.	RAG
2. We are learning how to perform our individual instrumental and vocal parts accurately.	
3. We are learning how to rehearse effectively as an ensemble.	
4. We are learning how melody, harmony and rhythm work together in a contemporary song.	
5. We are learning how to refine our performance through rehearsal and feedback.	
6. We are learning how to use BandLab to record and evaluate our performance.	
7. We are learning how to prepare a confident and polished ensemble performance.	
8. We are learning how to perform, evaluate and reflect on our musical journey.	
Key vocabulary	
Ensemble • Melody • Harmony • Rhythm • Chord Progression • Rehearsal • Performance • BandLab • Recording • Evaluation	

How will this help you in the future?	
KS4: Develops advanced ensemble performance, rehearsal, recording and evaluation skills required for further study in Music and Performing Arts.	Beyond LHS: Builds confidence, communication, teamwork and resilience whilst developing the rehearsal, performance and digital production skills used by professional musicians and within the wider creative industries..