

## **Learning Outcomes – Music – Spring 2026**

### **All Voices Count – Year 7**

#### **Lesson 3 – Vocal Classifications**

**LO1:** To demonstrate an understanding of vocal classifications.

#### **Lesson 4 – Vocal Registers.**

**LO1:** To understand and demonstrate the difference between voice registers and voice classifications.

#### **Lesson 5 – Vocal Range.**

**LO1:** To demonstrate the importance of vocal range and how it effects the vocal performance.

#### **Lesson 6 – Theory assessment.**

**LO1:** To complete our Hands knowledge test – putting everything into practise.

### **Saharan Sounds – Year 8**

#### **Lesson 4 – Categories of African Instruments**

**LO1:** Explore different African instruments and know how to categorise them.

#### **Lesson 5 – Features of African Music (Part 2.)**

**LO1:** To understand call and response.

**LO2:** To understand syncopation.

#### **Lesson 6 – Theory Assessment.**

**LO1:** To complete our Hands knowledge test – putting everything into practise.

#### **Lesson 7 – CTG / Rhythms of Africa**

**LO1:** To improve our learning by competing out CTG task.

**LO2:** Explore polyrhythms and cyclic rhythms in small groups.

### **Songwriting – Year 9**

#### **Lesson 4 – Conjunct / Disjunct / Static Melody P1.**

**LO1:** Be able to define and understand what each melody means.

#### **Lesson 5 – Conjunct / Disjunct / Static Melody P2.**

**LO1:** Know how and when to use each melody in music.

**Lesson 6 – Theory assessment 1.**

**LO1:** To show understanding of the topic – chords / melody / melodic shape.

**Lesson 7 – CTG / Different arrangements.**

**L01:** To improve our learning by competing out CTG task.

**L02:** To recognise the different song sections in order to arrange them when composing.