Year 9 Music Curriculum- Musical Theatre

Prior Learning
In KS1/2 students apply and develop a broad range of musical skills, which include singing, listening and performance work. They have learned in some instances how to apply this knowledge to their own and to others' work.

We will be learning about…
During this unit of work, we will be studying a music topic called Musical Theatre. We will be exploring the different styles of musicals and their performing roles. We will explore a form of theatrical performances that combines songs, spoken dialogue, acting and dance through various case study examples.

We will develop our learning by studying the following each week:	RAG Rate
Week 1 Key Learning • Knowledge: Introduction to the musical theatre course and learning key facts about what a musical is and the different types of musicals and sub-genres. • Skills: Learn the melody line to the song 'A Million Reasons' adding in finger numbers. **Week 2 Key Learning** • Retrieval Knowledge: Review- key facts about musicals and following the shape of a melody. • Knowledge: Understanding further notation skills, following pictures and musical notation. • Skills: Complete listening activity of The Greatest Showman song 'A Million Reasons' and learn the melody line and chord sequence on keyboards, add in articulation to your playing. **Week 3 Key Learning** *Awe and Wonder Activity* • Knowledge: What is a chord? Understanding how to construct a chord and inversions. Exploring the Greatest Showman case study- Watch Part 1 video- Greatest Showman. • Skills: Learn the chords G, D, C and Em. Use correct finger positions for chords and melody line. **Week 4 Key Learning** • Retrieval Knowledge: Review- primary chords and chord inversions. • Knowledge: Exploring the Greatest Showman case study- Watch Part 2 video- Greatest Showman. • Skills: Exploring key elements of music used in The Greatest Showman and instrument families. *Theory Assessment: Musical Theatre Listening Assessment* **Week 5 Key Learning** *CTG work (Closing the Gap)* • Knowledge: Exploring timbres, instrumentation capabilities and harmony. • Skills: Listening activity- case study example 2: Mamma Mia the Musical- watch video clip. • Learn the melody line keyboard part 1- to the song Mamma Mia. **Week 6 Key Learning** • Retrieval Knowledge: Review- notation skills- looking at the shape of a melody and understanding the basics of following notation and working with b and #s. • Knowledge: Exploring ensemble/duet skills- combining parts together into a pair performance. • Skills: Exploring call and response in music and following own part and others. Learn keyboard part 2. **Week 7 Key Learning** *Practical Assessment* • Knowledge: Exploring pulse and group performing skills- understand how to rejoin a performance if mistakes are made. • Skills: Rehearse and refine work in groups -complete ensemble performance of Mamma Mia- refer to assessment criteria. **Week 8 Key Learning** *CTG work (Closing the Gap)* • Retrieval Knowledge: Review- class ensemble performances of Mamma Mia. • Skills: Compose your own section (intro/ending) to the song Mamma Mia using keyboards or voices. • Knowledge: Exploring composition work- melody and accompaniment.	

Key Vocabulary									
Solo	Unison	Pitch	Octave	Dynamics	Texture	Timbre	Vocal Range	Pulse	Structure

Future Learning			
Year 9: Soundtracks- focusing on music for films.	Year 9: What Makes A Good Song? - focusing on performance and composition skills.	GCSE Music: AOS1- My Music.	Careers: singer, music director, orchestrator, pianist, audio engineer, music producer, lyricist, record producer, conductor and many more….

Enrichment Activities					
During KS3 music, learning could be enriched through:					
Joining an extra-curricular club such as: keyboard club or choir. ☐	Attending a recital or music concert. ☐	Watching a live performance of a musician. ☐	Listening to a composer. ☐	Perform in a show or assembly. ☐	Learning a new instrument through the Instrumental lesson scheme. ☐