



#Y10 Autumn Learning Journey for Photography

Ad Astra

How does this unit link to prior learning?

You have learned about art and artists that link to photography throughout their art lessons.
You have developed your artistic ability when experimenting with a range of 2D and 3D materials and developed knowledge of artists and generating your own ideas throughout your lower school art lessons as well as other linked subjects.

What will you be learning about?

KNOWLEDGE: To develop the knowledge of relevant photographers to inspire your own creative practice.

SKILLS: To explore a range of materials, media and processes to develop and refine your photographic skills.

We will develop our learning each week by focusing on:

1 DNA photograph analysis	RAG	7 DNA photograph analysis	RAG
Introduction to the course/ presenting a portfolio online Assessment Objective 1 – develop own ideas in response to Natural forms Start to create a portfolio Self ASSESSMENT		artist research Response to natural forms artist 2 including own photoshoot Assessment Objective 1 PEER ASSESSMENT	
2 DNA photograph analysis MEMORY RECALL- Develop and refine ideas. Collect and present a digital portfolio of own photographs that link to natural forms . Analys 1 image. Teacher ASSESSMENT1		8 DNA photograph analysis Artist research Respond to natural forms artist Including own digital developed photography	
3 DNA photograph analysis ASSESSMENT 1- ASSESSMENT OBJECTIVE 1 artist analysis. EXEMPLAR ANALYSIS- deepen analysis skills further through analysing a second image and responding to marking and building on first analysis.		9 DNA photograph analysis Chose best image and analyse Teacher ASSESSMENT3	

4DNA photograph analysis artist research Response to natural forms artist 1 including own photoshoot Assessment Objective 1 PEER ASSESSMENT						10 DNA photograph analysis artist research Response to natural forms artist Physical photography including own photoshoot Assessment Objective 2,3 PEER ASSESSMENT Teacher ASSESSMENT4					
5DNA photograph analysis Artist power point analysis and images. Taking photographs that link to your Artist. Analysis of favourite image						11 DNA photograph analysis Artist research 3 – physical photography Respond to natural forms artist Including own physically developed photography A02,3					
6 DNA photograph analysis Artist research Respond to natural forms artist 1 Including own digital developed photography Teacher ASSESSMENT2						12 DNA photography analysis Chose best image and analyse Teacher assessment all objectives.					
Key vocabulary											
Analysis	Develop	Digital	Physical	Natural forms	Birds eye view	Worms eye view	Compositi on	Depth of field	Silhouette		

Contrast	Focus	Texture	Lighting	Annotation	Editing	Rule of thirds	Background	Foreground	Double exposure
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- **Individual Liberty** – I can develop my own creative ideas and make independent choices in my artwork.
- **Mutual Respect** – I can listen to and value the ideas, opinions, and artwork of others.
- **Tolerance** – I can appreciate different artistic styles, cultures, and viewpoints.
- **Rule of Law** – I can follow classroom expectations and use equipment safely and responsibly.
- **Democracy** – I can share my ideas in discussions and give constructive feedback to others.
- **Working Together** – I can collaborate positively with my classmates and support their learning.

How will this help you in the future?	
KS4 Students produce a portfolio of practical work showing their personal response. Generating ideas inspired by artists and literature	Beyond LHS • Photographer, Wedding Photographer, Portrait Photographer, Fashion Photographer, Sports Photographer, Wildlife Photographer, Travel Photographer, Commercial Photographer, Product Photographer, Food Photographer, Photojournalist, Press Photographer, Event Photographer, Fine Art Photographer, Medical Photographer, Scientific Photographer, Forensic Photographer, Photo Editor, Retoucher (Photo Editing Specialist)